

CURRICULUM VITAE: LYN SMUTS

Born in Bloemfontein in 1951 and matriculated at Oranje Hoër Meisieskool in 1968.

TERTIARY EDUCATION

- Michaelis School of fine Art, UCT
- University of Natal, Pietermaritzburg
- Academie voor Schone Kunsten
- Ghent, Belgium. Dept. of Visual Art
- University of Stellenbosch

LECTURING VENUES

- University of Natal, Pietermaritzburg
- Cape Technicon, Cape Town
- University of Stellenbosch

DOMICILE

Cape Town; Pietermaritzburg; Ghent, Belgium; New Haven, USA; Regensburg, Germany; Stellenbosch

EDUCATIONAL AND PROFESSIONAL CAREER

- 1972 BA (Fine Art) Michaelis School of Fine Art, University of Cape Town.
- Awarded Mclver Scholarship, University of Cape Town.
- 1973 BA (Honours) *cum laude*, University of Natal, Pietermaritzburg.
- Assistant lecturer in Graphic Art, University of Natal.
- 1975 Lecturer in Graphic Art, Cape Technical College.
- 1976 Awarded Study Scholarship, Belgian-South African Cultural Agreement;
- Bursary award, Cape Tercentenary Foundation.
- Further Study: Academie voor Schone Kunsten, Ghent, Belgium
- 1977 Resident in New Haven, USA.
- 1978 Teaches sculpture from own studio, Stellenbosch,
- Organiser of the Kayamandi Art Project, Stellenbosch.
- 1981-88 Lecturer (part-time) in Printmaking, Department of Fine Art, University of Stellenbosch. Resigns from teaching to pursue fine art full time
- 2008 MA (Visual Arts) University of Stellenbosch

EXHIBITIONS

One-Person Shows

- 1977 South African Association of Arts, Cape Town.
- 1987 Dorpstraat Gallery, Stellenbosch.
- 1992 Dorpstraat Gallery, Stellenbosch.
- 1993 Galerie Quid Novi, Heidelberg, Germany
- 1995 Karen McKerron Gallery, Johannesburg
- 2001 The Cameo, Stellenbosch (the Stellenbosch Festival)
- 2008 Masters exhibition, University of Stellenbosch Gallery.

Shared Shows

- 1989 with Alma Vorster and Jo Ractliffe, Johannes Stegman Gallery, University of the Orange Free State
- 1994 with Lien Botha, Chelsea Gallery, Cape Town.
- 1995 with Judy Woodborne, ***Silence and Vibrations***: sculptures and prints, Chelsea Gallery, Cape Town.

- 1998 with Ingrid Winterbach and Rebecca Tetley, Dorpstraat Gallery, Stellenbosch
- 2000 with Sophie Peters and Lien Botha, Chelsea Gallery, Cape Town
- **How the Land lies**, an exhibition of prints
- 2006 with Sonya Rademeyer, Rust en Vrede Gallery Durbanville **Traces**
- an exhibition of video, sculpture and prints
- 2007 collaborative exhibition **Sound Still** curated by Katherine Glenday, UCT Irma Stern Museum, Cape Town.
- 2009 '5' with Christina Bryer, Katherine Glenday, Leon Vermeulen and Philip Willem Badenhorst, Red Black and White Gallery, Bosmans Crossing, Stellenbosch.
- 2010 **Structures and Spaces/ Ruimtes en Strukture** with Philip Willem Badenhorst and Christina Bryer. Karoo Gallery, Prins Albert.

Residency

2000 Caversham Centre for Artists and Writers, International Residency Program, **Baggage**, the **Hourglass Project**

A Selection of Curated Shows

- 1985 **29 Women**, the Gallery, Michaelis School of Fine Art, University of Cape Town
- 1988 **Cape Triennial**, South African National Gallery, Cape Town.
- **Clay +**, UNISA Gallery, Pretoria
- **Exhibition for Lawyers for Human Rights**, Durban
- **Stellenbosch Perspectives**, Dorpstreet Gallery
- 1990 **Critics Choice**, South African Association of the Arts, Cape Town.
- **Images of our Lives Women's Mail Art Exhibition**, Cape Town, New York
- **Visual Arts Group Show**, Uluntu Centre, Guguletu
- 1991 **South African Sculpture - New Directions**, Centre for African Studies, University of Cape Town
- 1993 **Hardground Printmakers—Exhibition of twenty Prints**, US Art Gallery, Stellenbosch
- **Picturing our World - Images of the Western Cape**, Grahamstown Festival
- **I wish you well on your way**, commemorating the 50th anniversary of John Muafangejo, Chelsea Gallery, Cape Town
- **Etching in South Africa**, Old Town House, Cape Town
- 1994 **Displacements: South African works on paper, 1984-1994**, Mary & Leigh Bloch Gallery, North Western University, Chicago.
- 1995 **Neue Graphik aus Südafrika**, Hamburgisches Museum für Völkerkunde, Program July/August 95
- 1996 **Prentenmaaksters-Vrouwelijke grafici uit verwante taal culturen**, Stedelijk Museum, Zwijgershoek, Sint-Niklaas België
- 1997 **Printmaking in a Transforming South Africa**, Grahamstown Festival
- **Women Artists of the Western Cape**, Sasol Art Museum, Stellenbosch
- 1998 **Interpreting Landscape**, Arts Association of Bellville.
- **Hedendaagse Suid-Afrikaanse Drukgrafika**, Antwerpen, Leuven, Turnhout, Hasselt, Belgium (Zuid-Afrikaanse Week in Vlaanderen)
- **Playing Card Print Portfolio and Exchange**, Kasterlee, Belgium
- 1999 **Anima(l)**, Association of Arts Gallery, Bellville.
- 2000 **The Art of Drawing**, Dorpstraat Gallery, Stellenbosch.
- **Unplugged V**, Market Gallery, Newtown, Johannesburg.
- **Hoerikwaggo – Images of Table Mountain**, South African National Gallery, Cape Town
- 2001 **Baggage- the Hourglass Project**, City Gallery Chastain, Atlanta, USA, Tryon Centre for Visual Arts, USA
- **Micro-Macro- an exhibition of miniatures**, Xchanges Gallery, Victoria, British Columbia, Canada, Malaspina Gallery, Vancouver, Canada
- **The Language of Remembering and Forgetting Workshop**, University of the Western Cape
- 2002 **Printmaking**, Durbanville Kultuursentrum
- **Marks on Paper, Marks on Clay**, Chelsea Gallery
- 2004 **Small Prints**, Art on Paper, Johannesburg
- **Noord- Suid Hartklop**, Sasol Museum Stellenbosch
- **The art of drawing**, Rust en Vrede Gallery Durbanville

- 2005 **Finding You**, AVA Cape Town
- **Interpreting Landscape**, Artb, the arts association of Bellville
- 2006 **Sound Still**, a collaborative exhibition of visual and performance art curated by Katherine Glenday UCT Irma Stern Gallery
- **7e Triennale de Chamalieres** . Mondial de l'Estampe et de la gravure originale. Auvergne France
- 2007 **Fusion**, Cultivaria Art Festival curated by Johann du Plessis, De Kraal Gallery, Paarl
- 2008 **Sound Visualized** US Gallery, Stellenbosch.
- **Print 08 Myth, Memory and the Archive** Bell-Roberts Gallery, CapeTown
- 2010 **Mother Nature/Moeder Natuur**, Sasol Art Gallery, University of Stellenbosch, curated by Elzan Frank.
- **5th International Printmaking Biennial of Duoro 2010**, Portugal, curated by Nuno Canelas.
- **People, prints and process- 25 years at Caversham**, Standard Bank Gallery, Johannesburg, curated by Malcolm Christian.
- **South Africa: artists, prints, community. 25 years at the Cavendish Press**, Boston University College of Fine Arts, School of Visual Arts, USA

COMMISSIONS

- 1983 **Bust of Professor JC de Wet**, for Faculty of Law, University of Stellenbosch.
- 1989 **Donor's Portfolio**, an edition of prints by four artists: Ella-Lou O'Meara, Lyn Smuts, Pippa Skotnes and JoRacliffe commissioned by the University of Cape Town.
- 1990 **Donor's Portfolio**, an edition of prints of Table Mountain, commissioned by the University of Cape Town.
- 1993 An edition of etchings of the **Sasol Art Museum**, Eben Dönges Centre, commissioned by the University of Stellenbosch.
- **The Houses of Parliament**, an edition of etchings commissioned by the Parliamentary Liason Office, Cape Town.
- 1994 **Couplet**, An edition of prints commissioned by the Engen Print Portfolio.
- **Die Ou Hoofgebou**, 75th Year Celebration of the Law Faculty, University of Stellenbosch. Two editions of prints commissioned by the Law Faculty, University of Stellenbosch.
- 1995 Stained Glass Window, Smuts Hall, UCT
- 1996 **Aerial view of an estate**, a private family commission, Cape Town.
- 1996 **A View from Braemar**, an edition of etchings commissioned by Anthony Hamilton Russell
- 1997 Illustrations for **Koerier**, an anthology of quatrains by Hennie Aucamp
- Tafelberg uitgewers 1999
- 1998 **The vulnerable journey of the Lesser Kestrell**, commissioned for the Lesser Kestrel fund by Annette Coetzee and Dave Pepler
- 2001 **A Simonsberg Panorama**, a unique etching commissioned by Anne-Marie Ferreira, Tokara Wine Estate.
- 2003 **The mountains of Stellenbosch, seen from Kayamandi**, an edition of etchings commissioned by the University of Stellenbosch for the Vice-Chancellors Awards, Stellenbosch University.

COLLECTIONS

South-African National Gallery, Cape Town; Johannesburg Art Gallery; Durban Art Gallery; Sanlam Art Collection; Rand Merchant Bank, Johannesburg; Sasol Art Museum, University of Stellenbosch; University of Cape Town, University of the Orange Free State; Parliament of SA Art Collection, Parliamentary Art Collection, House of Commons and the House of Lords, London, South African Reserve Bank; Engen; Investec Bank; Cape of Good Hope Bank; Citibank; MTN Art Institute; Hollard.

PUBLICATIONS

- **Resistance Art in South Africa** (1990, David Philip) by Sue Williamson
- **The Dictionary of South African Painters and Sculptors** (1988, Read) by Grania Ogilvie

- **New Contrast**, December 1994
- **Printmaking in a Transforming South Africa** by Elizabeth Rankin and Phillipa Hobbs (1997, David Philip)

DIVERSE

- 1989 Curator of **Sculpture- a dozen voices** exhibition for the Lanzerac Stellenbosch Festival
 - 1989 Founder member of the **Stellenbosch Feminist Discussion Group** with Wina du Plessis, Ingrid Winterbach and Denise Ackermann
 - 1993 Organizer of the **Kayamandi Winter School Art Program**, USKOR Program, University of Stellenbosch
 - 1993-6 Member, Managing Board of PJ Olivier Art Centre, Stellenbosch.
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